

Gabriel Pierné International Orchestral Conducting Masterclasses – 4th edition

Orchestre national de Metz Grand Est

music director **David Reiland**

David Reiland, artistic and music director of the Orchestre national de Metz Grand Est, offers for the fourth year in a row a five-day orchestral conducting masterclass from April 25th to April 29th 2023.

Six young male and female conductors in the early stages of their career will be selected on the merit of their application and benefit from quality working time with the Orchestre national de Metz Grand Est and its music director.

With this project, David Reiland, himself a disciple of Dennis Russel Davies, Pierre Boulez, David Zinman, Bernard Haitink, Jorma Panula and Peter Gülke, wishes to teach the highly demanding art of orchestral conducting, in close collaboration with the musicians of the Orchestre national de Metz Grand Est.

This project is part of the 2020-2024 action plan of the Unesco Creative Cities Network, which Metz has been a part of since 2019 as a Creative City of Music.

Time

From April 25th to April 29th 2023

Venue

Grande Salle, Arsenal Concert Hall,
3 avenue Ney, 57000 Metz (France)

Repertoire

Florent Caron Darras:
Creation (7), Unknown Edition
Hector Berlioz: *Roman Carnival* (8'),
Breitkopf Edition
Sergei Prokofiev: *Romeo and Juliet* (35'),
Chant du Monde Editions (Suite No. 2,
Suite No. 1: 'Masks,' 'Death of Tybalt')

Work sessions will be held with David Reiland and the orchestra and in the presence of composer Florent Caron Darras.

Schedule

Tuesday, April 25th 2023

9:30am-12pm + 2pm-4:30pm: work session with David Reiland + piano
4:30pm-6pm: meeting with Florent Caron Darras and David Reiland
6pm-7:30pm: video debriefing with David Reiland

Wednesday, April 26th 2023

9:30am-12pm: work session with David Reiland + orchestra (on Florent Caron Darras)
2pm-3:30pm: video debriefing with David Reiland

Thursday, April 27th 2023

9:30am-12pm: work session with David Reiland + orchestra (on Florent Caron Darras)
2pm-4:30pm: work session with David Reiland + orchestra (on Hector Berlioz)
5pm-7:30pm: video debriefing with David Reiland

Friday, April 28th 2023

9:30am-12pm: work session with David Reiland + orchestra (on Sergei Prokofiev)
2pm-4:30pm: work session with David Reiland + orchestra (on Sergei Prokofiev)
5pm-7:30pm: video debriefing with David Reiland

Saturday, April 29th 2023

2:30pm-4:30pm: work session with David Reiland + orchestra (dress rehearsal)

5pm-7:30pm: video debriefing with David Reiland

8pm: public rendition of the work with David Reiland + orchestra

All work sessions are open to the public and are likely to be filmed.

Selection criteria For the 6 candidates

Spoken languages: French, German, English, Spanish

Age limit: 35 years old

Gender parity will be respected in selecting the group of participants.

=> The documents listed below are to be sent in French or in English to the following e-mail address: masterclass.metz@citemusical-metz.fr

- Curriculum Vitae
- 1 to 2 photos (HD 300dpi)
- 1 to 2 recent and contrasted 20 minutes max. videos of the candidate conducting an orchestra (video links)

Application process

Deadline for submitting applications: Friday, **December 9th 2022**.

Results shared by Monday, **February 6th 2023**.

The selection of the 6 participants will be made based on their application by a jury made up of David Reiland and musicians from the Orchestre national de Metz Grand Est (members of its artistic commission).

Registration fee for participants (if successful): € 400

The cost of travel, accommodation, meals and sheet music will be at the expense of the participants.