

# Gabriel Pierné International Conducting Master class Orchestre national de Metz Music director : David Reiland

From July 6<sup>th</sup> to 9<sup>th</sup> 2020 at the Arsenal Concert Hall in Metz (France)

David Reiland, the music director of the National Orchestra of Metz, will be offering a four-day conducting masterclass from July 6<sup>th</sup> to 9<sup>th</sup> 2020.

Six young conductors in the early stages of their career will be selected on the merit of their application and benefit from quality working time with the National Orchestra of Metz in the prestigious Arsenal concert hall in Metz. With this project, David Reiland, himself a pupil of Dennis Russel Davies, Pierre Boulez, David Zinman, Bernard Haitink, Jorma Panula or even Peter Gülke, now wishes to teach the highly demanding art of conducting, in close collaboration with the musicians of the National Orchestra of Metz.

## VENUE

The *Grande Salle* of the Arsenal concert hall, 3 avenue Ney, 57000 Metz (France)

## REPERTOIRE

Wolfgang Amadeus Mozart :

*Symphonie n° 41, K.551, Ut M (Jupiter)*  
(31')

Betsy Jolas : *A Little Summer Suite* (13')

Claude Debussy : *Prélude à l'après-midi d'un faune* (10')

These 3 pieces are to be thoroughly prepared.

## PROGRAMME

### Monday 6<sup>th</sup> July 2020

10-12am and 2-4pm : working session with David Reiland + piano

### Tuesday 7<sup>th</sup>, Wednesday 8<sup>th</sup> & Thursday 9<sup>th</sup> July 2020

9.30-12am and 2h-4.30pm : working sessions with David Reiland + orchestra

5-7.30pm : video debriefing with David Reiland

The last day will end with a public presentation of the work at 8pm in the Grande Salle of the Arsenal. All the working sessions will be open to the public and filmed.

## SELECTION CRITERIA FOR THE 6 CANDIDATES

The candidates will be selected based on their application by a jury made up of David Reiland and musicians from the National Orchestra of Metz. The application must include the following documents (in French or English):

- biography
- Curriculum vitae
- cover letter
- 1 or 2 recent and contrasting videos of 20 min maximum, of the candidate conducting an orchestra
- 1 or 2 photos (HD 300dpi)

The candidate must speak at least one of the following languages : French, German, English, Spanish  
Age limit: 35

The selection process for the 6 candidates will respect the principle of gender equality. The application must be sent to ... [mediation@citemusicale-metz.fr](mailto:mediation@citemusicale-metz.fr)

## APPLICATION PROCEDURE

Deadline for submitting applications:

**March 31<sup>st</sup> 2020**

Results communicated by email:

**April 30<sup>th</sup> 2020 at the latest**

The 6 candidates chosen to conduct the orchestra will be selected by a jury made up of David Reiland as well as musicians from the National Orchestra of Metz.

The 6 candidates selected will have to pay a registration fee of 150€. The cost of travel, accommodation, meals and sheet music will be at the expense of the participants.

Information:  
+ 33 (0)3 87 55 07 46

