

RULES

I - ENTRY CONDITIONS

Applicants will not be considered unless they meet the following conditions:

- They enjoy full rights as a citizen
- For men, that they are free of all obligations regarding military service
- They are aged 18 or over on the day of the competition,
- For international applicants, that their immigration status is legal and they have a **work permit**.

II – COMPETITION STAGES

Applications may be pre-selected; in this case, any unsuccessful applicants will be notified by post.

Applicants are **required** to be present in the competition room **thirty minutes before the test stage begins**.

The applicant may choose to be assisted by an accompanist designated by the National Orchestra of Metz. He/she will be charged for the service.

All tests, except for the final tests, will take place behind screens, and all tests are eliminatory. The jury's decision is final. The competition may include an interview with the jury. The order of tests is determined by the competition jury.

Depending on the results, the jury may choose not to fill any of the positions on offer.

Several applicants may be selected and added to a qualifying list in the event that the selected applicant withdraws. This list will be valid for a year.

Permanent musicians of the orchestra may take part in the competition for positions of a superior category. In this case, they are exempt from the first test stage.

III - RECRUITMENT CONDITIONS

The selected musicians will be contracted for a period of one year, of which the first three months constitute the trial period. The period may be renewed in maximum periods of three years, up to a term of six consecutive years. After these six years, the recruitment period may be renewed for an indefinite period.

Each musician shall be active in the Orchestra for 114 working hours per month (this provision applies to all musicians of the orchestra). Musicians must give absolute priority to their orchestra commitments. They are required to comply with artistic staff regulations. The Mixed Association of the National Orchestra of Metz is a public administrative institution. Any musicians employed by the Mixed Association are non-permanent staff members of the territorial civil service governed by the Act of 26 January 1984, Article 3 (amended by the Act of 13 July 1987) and by the Implementing Decree of 15 February 1988, as amended.

The monthly gross remuneration as of 1 January 2018 is:

1st category: gross index 894/increased index 728 = € 3,411.41

In the event of admission, the musician must play an instrument of equal or superior quality to the one presented at the competition, unless otherwise obliged by the requirements of the jury in this regard.