

5th edition

Orchestre national de Metz Grand Est

music director **David Reiland**



David Reiland, music director of the Orchestre national de Metz Grand Est, offers for the fifth year in a row a five-day orchestral conducting masterclass from July 8th to 12th 2024.

Six young male and female conductors in the early stages of their career will be selected on the merit of their application and benefit from quality working time with the Orchestre national de Metz Grand Est and its music director.

With this project, David Reiland, himself a disciple of Dennis Russell Davies, Pierre Boulez, David Zinman, Bernard Haitink, Jorma Panula and Peter Gülke, wishes to teach the highly demanding art of orchestral conducting in close collaboration with the musicians of the Orchestre national de Metz Grand Est.

The masterclasses are held mainly in English and French (German and Spanish may also be used).

This project is part of the 2020-2024 Unesco Creative Cities Network action plan, of which Metz is part of since 2019 as "Creative City of Music."

WHEN

July 8 – 12, 2024

WHERE

Grande Salle
Arsenal Concert Hall,
3 avenue Ney
57000 Metz, France

REPertoire

Contemporary piece to be determined
Robert Schumann,
Symphony No. 3 "Rhenish"
Nikolai Rimsky-Korsakov,
Scheherazade, Symphonic suite

PLANNING

Monday, July 8th

9:30am-12pm + 1:30pm-4pm:
work session with David Reiland
+ pianos
4:30pm-7pm: video debriefing
with David Reiland

Tuesday, July 9th

9:30am-12pm + 1:30pm-4pm:
work sessions with David
Reiland + orchestra
4:30pm-7pm: video debriefing
with David Reiland

Wednesday, July 10th

9:30am-12pm + 1:30pm-4pm:
work sessions with David
Reiland + orchestra
4:30pm-7pm: video debriefing
with David Reiland

Thursday, July 11th

9:30am-12pm + 1:30pm-4pm:
work sessions with David
Reiland + orchestra
4:30pm-7pm: video debriefing
with David Reiland

Friday, July 12th

9:30am-12pm: work sessions
with David Reiland + orchestra
**8pm: rendition concert
with David Reiland and the
Orchestra**

Each work session will be
filmed and is likely to be open
to the public.

SELECTION CRITERIA FOR THE 6 CANDIDATES

- Age limit: 35 years old
- Gender parity will be respected in the selection process
- Selection based on portfolio application

– The documents listed below are to be sent in French or in English to the following e-mail address masterclass.metz@citemusicale-metz.fr:

- Curriculum Vitae
- 1 to 2 photos (HD 300dpi)
- 1 to 2 recent and contrasted 20 minutes max. videos of the candidate conducting an orchestra (video links)

APPLICATION PROCESS

Deadline for submitting application: **Sunday March 31st, 2024**

Results made public by **Monday May 20th, 2024**

The selection of the 6 participants will be made based on their application by a jury made of David Reiland and musicians from the Orchestre national de Metz Grand Est (members of its artistic commission).

Registration fee for participants (if taken): € 400
Costs of travel, accommodation, meals and sheet music will be at the expense of the participants.